Abstract

The Basel-Bali Collection at the Museum der Kulturen Basel (MKB) comprises recordings, photographs, musical instruments, and manuscripts documenting Balinese ritual seven-tone music. This study explores how cultural integrity – ensuring the continuity and self-determination of cultural systems – can guide the implementation of access for source communities. A key initiative is the collection's digitization via the Schweizerische Nationalphonothek and its restitution through *In Situ Recordings*, a Balinese platform. The study thus examines challenges in digitization and preservation while assessing restitution strategies within global repatriation debates. It highlights memory institutions as spaces of exchange, the complexities of legal and ethical issues, and the need for co-creative approaches that respect local traditions. Ultimately, it supports sustainable access models that balance conservation with community engagement.